



William Averill Frazier III

July 11, 1947 - September 30, 2023

William Averill Frazier, III, age 76, passed away Saturday, September 30th 2023 in his home in Centreville. He was born on July 11th, 1947 in Lancaster, Pennsylvania to the late William A. and Marjorie J. (nee Steinhilber) Frazier. Doc is survived by his loving wife, Gina H. Frazier; 2 beloved children, Claudia J. Frazier and William R. Frazier; 3 dear siblings, Robert Frazier, Marla Frazier, and Mark Crankshaw; and 2 loving nieces.

Doc and Gina first met at the Missouri Choral Society. In addition to singing in the choir, both Gina and Doc shared a cherished interest in watercolor painting. Doc was a very accomplished painter and he loved his classical music and 1950'/1960's tunes.

Doc attended John's Hopkins for his undergrad studies, on a full scholarship. He then completed his PHD with Washington University in St. Louis. As a biochemist and molecular biophysicist, Doc worked on many projects with his colleagues. He was an educational speaker at various universities and other science related events abroad. He was also awarded the Chancellor's Award for Entrepreneurship and Invention. Doc had many notable career accomplishments.

Tribute Wall



“ *William Averill Frazier III*

October 26, 2023 at 06:42 PM



“ *I have missed Bill and will continue to miss him at our Writers Group meeting in various locations around Chestertown. He probably joined about 2016. He was witty and on target so often in what one member recalled as his irreverence. Discussions of factual and fiction submissions often lead to wildly diverse sub-topics. Bill's comments entertained us at the monthly meetings without his really trying to. He is most admired, I believe, in the magnificent novel he wrote, "Bernini's Women." Bill was inspired to write it by his youthful visit to Italy as a graduate student working toward his eventual doctorate in an aspect of physics - was it bio- or organic. Though a scientist and career professor at George Washington University in St. Louis, Bill had a strong imagination. His fiction around the life of the famous Renaissance sculptor Bernini was engrossing as a novel and plausible due to his research on the lifestyles and mores of the time. I doubt he ever submitted it to a commercial publisher; like many other first-time novelists, especially those over 65, the demands and complications of the publishing world may have seemed not worth the trouble. But as another member of the group noted, Bill's novel "was better than many books I pay money to read."*

I extend my sympathies to Bill's wife, son and others who knew him. I apologize for any inaccuracies. Linda Weimer

Linda G. Weimer - October 24, 2023 at 06:09 PM