



S. Jerry Dadds

October 6, 1939 - September 21, 2019

Jerry Dadds was born on Maryland's Eastern Shore, where his family has had deep roots for centuries. His parents moved from Grasonville to Baltimore when he was three for work at Bethlehem Steel Co. From a young age, his artistic talent was recognized, and noted as being exceptional.

Jerry was lucky to attend the Baltimore City College, and graduated with the Class of 1957. While at City, he was enrolled in the experimental "art curriculum" track, providing him the opportunity get into one of the best art colleges in the country, the Philadelphia Museum School of Industrial Arts, which is currently called University of the Arts, and located in Center City, Philadelphia. While at "UArts," he was introduced to the medium of woodcutting, and took a keen interest in printmaking. He graduated in 1961 with a Bachelors of Fine Arts, and was prolific in every medium: illustration to 3-Dimensional works.

After college, he served a year in the U.S. Coast Guard, and then moved to San Francisco, where he lived and worked as a freelance artist before returning to Baltimore. Upon his return to Baltimore, he worked for WJZ Channel 13 in Baltimore in the creative arts department for several years, before co-founding his commercial arts business: the Eucalyptus Tree Studio. Located in Charles Village in Baltimore City, the Eucalyptus Tree Studio was one of the pre-imminent illustration and design studios in the mid-Atlantic

region in the 1970s and 80s.

During his career as an illustrator, designer, and commercial artist, Jerry served many clients. His work and unique style was sought after and easily recognized around Baltimore and beyond. Notable work included the original Pride of Baltimore logo, along with many magazine and commercial ads found across the country. He may be best known for his largest project, which was designing a set of postage stamps for the U.S. Postal Service. These stamps were pressed in 1986, and featured deceased Presidents and the White House.

Jerry was well-known for his talent as a printmaker, but his abilities and talents, and exceptional creativity expanded beyond that, and earned him recognition from many institutions and organizations over his career. His drive to create was boundless, and he saw commercial art as a means to pay the bills and support his family, and so he could put effort into his work as a fine artist. His work ethic was impressive, with rigorous hours illustrating and designing during the day, while staying up into the wee hours creating fine art by night. He was said to have helped bring printmaking and the art of wood cutting back into popularity within the commercial art business.

Jerry cared deeply for animals and the human spirit. He had a strong connection to the Southwestern US, and for many years he created calendars which featured his woodcut art for the Center for American Indian Health at the Johns Hopkins Bloomberg School of Public Health. All proceeds went towards supporting the center in its mission to raise the health and self-sufficiency of American Indian Tribes to the highest level, which is the way Jerry gave back to these communities and Johns Hopkins.

Jerry's other interests have included the appreciation of antiques, Scottish Deerhounds, wabi sabi aesthetics, didgeridoos, and vintage automobiles. He

had a knack for recognizing the potential and beauty of something that could be restored and brought back to life. He loved traveling, especially to the United Kingdom, Santa Fe, New Mexico and Cape Breton, Nova Scotia, where he owned a 200 year old barn. But most of all, he loved spending time talking with his many friends, his three kids, and three grandsons.

Previous Events

Celebration of Life

OCT 13. 2:00 PM - 5:00 PM (ET)

The Elm
3100 Elm Avenue
Baltimore, MD 21211

Tribute Wall



“ S. Jerry Dadds

October 26, 2023 at 06:42 PM



“ S. Jerry Dadds

January 28, 2023 at 12:44 PM



“ S. Jerry Dadds

January 28, 2023 at 08:03 AM

MH

“ So sorry to hear of Jerrys passing, I have met Jerry & Friend whom I believe was from Kentucky back about 2010 here in Cape Breton where they purchased this old barn, and they used to come up every year to Collect more drift wood etc. They loved spending time in the old Rustic Barn where inside you could see the outside between the cracks in the old Barn Wood.

Jerry gave me a piece of his work which is of American Native, I have had lots of compliments when people have noticed his work displayed in my Livingroom.

I guess he was quite interested in collecting Old Vintage Automobiles as he mentioned a few Rare Old European Automobiles that he had back home.

Jerry was a very interesting person, R.I.P

Michael Hilton, Cape Breton

Michael Hilton - March 06, 2021 at 10:35 AM

BM

“ I hope Jerry's family sees this. I know it's over a year later, but I googled Jerry and see that he passed away. Very sorry to see this. Jerry's shop was across the street from where I worked (Adler-Schwartz Graphics). I used to leave work at lunchtime and walk over to see Jerry and the other illustrators. For me, this was like entering the gates of Disney World (LA) as a boy. Everywhere there were examples of the inspired work Eucalyptus Tree made. In my mind's eye, I see Jerry smiling through his dark beard. "Hey, Bill!, what's going on?" He could ask me. And he really wanted my answer. Whatever I said, he would have follow up questions. He really cared. And that meant so much to me.

Someone mentioned the holiday parties at Eucalyptus. If you had been to one of these, you would know what I am referring to. Just plain fun. EVERYONE in the advertising business was there. For me, in my early twenties, I was able to meet the heavy hitters of advertising there. I would never have had the chance otherwise. I have been penning a book about those days in the early 1970s, and am about to add Jerry into it. That's why I wondered what he is doing now. I picture him making some intricate woodcuts up there and looking down on me right now. He is asking, "Hey, Bill, what's going on?!"

Thank you, Jerry. I'm sure I told you this many times in life. I just want to do this one more time.

Bill Mitchell - December 17, 2020 at 05:57 AM

PJ

“ Jerry Dadds provided his woodcut artwork and designed the annual calendar for the Johns Hopkins Center for American Indian Health for many, many years. We worked together from October - December of each year from 1993-around 2010 and I always remember him being so calm and collected pulling together the design at the last hour. We were always so grateful for his beautiful artwork and the time he donated to support our Center. He was a humble man and so kind. On behalf of the Johns Hopkins Center for American Indian Health and the thousands of people who enjoyed his artwork for so many years, we express our deep condolences to his family and friends. He will be missed by many!

Patricia James

Johns Hopkins Center for American Indian Health



Patricia James - October 07, 2019 at 03:36 PM

LG

“ I have always thought of jerry as a very old soul and he was so kind and funny. His smile was the best . One night at there house when I was little (Holly my best friend of 40 yrs his oldest) used to spread her food all over her plate and say” I am done” and jerry would just calmly smile and push it back together and say no your not u need to finish . He will be so very missed RIP Hiper jerry ! oxox Lisa

lisa garland - September 30, 2019 at 12:12 PM

BA

“ *To all who mourn for
S. Jerry Dadds
the Offices and Board of the
Baltimore City College Alumni Association
extend their condolences.*

Baltimore City College Alumni Associatio - September 24, 2019 at 04:26 PM

JS

“ *Jerry Seaton lit a candle in memory of S.
Jerry Dadds*



jerry seaton - September 24, 2019 at 07:40 AM

JS

“ *My friend and mentor . Jerry Seaton*

jerry seaton - September 24, 2019 at 07:38 AM