



Margaret Braden Merida

July 26, 1937 - August 5, 2026

Born in Louisville, Kentucky, Margaret was the daughter of Adrian and Evelyn (née Craven) Braden. She grew up in Louisville and graduated with honors from Manuel High School. She went on to earn both her Bachelor's and Master's degrees in Art from the University of Louisville.

Margaret met her future husband, Fred, in the artist colony at Saugatuck, Michigan. Shortly afterward, they married and moved to New York City and immersed themselves in the vibrant art scene of the 1960s. Their artistic journey later took them to Ghent, Belgium, where Margaret continued to develop her work and where their son, Jamie, was born.

The family eventually returned to the United States and settled in Louisville. Margaret taught visual art in the public school system for more than 25 years, inspiring generations of young artists. Upon retirement, she and Fred moved to her beloved country home in Farmington, Kentucky, where they lived until relocating to Maryland in 2021.

Margaret was a gifted artist known for her expressive drawings, luminous watercolors, and inventive fabric sculptures—mediums she continued to explore throughout her life. She was an active member of the Unitarian Church communities in both Louisville and Easton, Maryland, and she served as president of the Greensboro Woman's Club.

Margaret was preceded in death by her husband, Frederick, with whom she shared 60 years of marriage before his passing in 2022. In 2021, Margaret and Frederick moved to Greensboro, Maryland, to be near their son, Jamie

Merida, and son in law, Vincent Bochin. She is also survived by her brother, Robert Braden, of Katy, Texas.

A celebration of Margaret's life will be held at a later date.